

HENRY STINDT

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EDUCATION

M.F.A., Pratt Institute, 1967 - 1969
Painting and Graphics
B.A. in Fine Arts, Penn State University,
Design and Painting, 1962 -1966
Tutorial in Painting, The Slade School of Art, The University of London,
London, England, 1966
Graduate Seminar in Computer Graphics,
8 S. H., Pratt Institute, summer 1984
Studio Photography, 3 S.H., School of Visual Arts,
NYC, summer 1980

ACADEMIC EXPERIENCE

Adjunct Professor, Studio Photography, School of Art and Design, East Carolina University, 2005 - 2010
Adjunct Professor, Study Abroad Courses in France, East Carolina University, 2004
Lead Instructor/Director of Study Abroad Program, Fine Art and Photography, Lenoir Community College, 1996 - 2003
Associate Professor, Communication Design, School of Art, East Carolina University, 1973 - 1987
Instructor, Drawing and Painting, School of General Studies, University of Virginia, 1971 - 1973
Instructor, Painting, Drawing, and Design, Virginia Art Institute, 1971 - 1973
Instructor, Intermediate Figure Drawing, Pratt Institute, 1968

Courses Taught:

Photography; Studio Photography; Videography; Illustration; Typography;
Painting; Creative Drawing; Life Drawing; 2-D and 3-D Design; Study Abroad – Fine Art and Humanities

PROFESSIONAL EXPERIENCE

Graphic Design:

Consultant and Free Lance Designer, New York and Greenville, NC, 1973 - 1987
Design, Art Direction, and Production Supervision of Corporate Identities, Catalogues, Brochures,
Magazine Ads, Displays, etc.
Director of Publications, School of Art, East Carolina University, 1973 - 1978
Design, Art Direction, and Production Supervision of all School of Art Promotion Materials.
Production Editor, *The Report, A Magazine For Alumni And Friends*, East Carolina University, 1973 - 1978
Design, Art Direction, and Production Supervision of a Semi-annual Magazine for the Alumni Association

Photography:

Stindt Photographics,
Commercial Photography Studio
Greenville, NC, 1982 - Present
Atlanta, GA, 1987 - 1990

Multi-Media:

Gallery and museum commissions using audio-visual technology to produce interactive installations:
Transeunce, continuous 35mm slide program, six carousel projectors, Squibb Corporate Headquarters,
Princeton, NJ, May 1986
Transarticulation, 15 minute multimedia performance,
North Carolina Museum of Art, Raleigh, NC, March 1976 and May 1981
New York Movements, a continuous 35mm synchronous slide program with sound track, eight carousel projectors, Eastern Kentucky University, 1980

Publications:

Magazines:

Archeology, 1992*Audubon*, 1984

Books

A Day In the Life Of America, 1986

Reviews

The North Carolina Literary Review, 1996, 2004*The Tar River Poetry*, 1992, 1975, 1974**SELECTED EXHIBITIONS**

“Manifesting, Recent Mixed Media Enquiries,” artspace, Richmond, VA, (one person exhibition), 2014

“Manifesting,” Emerge Gallery, Greenville, NC, (one person exhibition), 2013

“The Mestizo Spirit,” Brevard College, Brevard, NC, (one person exhibition), 2013

“International Works On Paper,” 12/12 Gallery, Richmond VA., (juried competitions), 2011 and 2012

“The SCHWA Show,” Emerge Gallery, Greenville, NC, (juried competitions), 2011, 2012, 2013

“The Mestizo Spirit,” A One Person Exhibition, The Starlight Cafe, Greenville, NC, (one person exhibition), 2011

“A Decade of Travels in Mesoamerica,” Central Piedmont Community College, Lynchburg, VA, (two person exhibition), 2010

The Art Room Gallery, (two person exhibition), Greenville, NC, 2008

The Community Council for the Arts, Kinston, NC, (one person exhibition), 1999; (juried competitions), 1996-2000

Main Art Gallery, Lenoir Community College, Kinston, NC, 1996, 2000

The Upstairs Gallery, Carteret Community College, Morehead City, NC, 1993

Brevard College Galleries, Brevard, NC, 1993

Atlanta Photography Show, (juried competition), Atlanta, GA, 1989

North Carolina Museum of Art, Raleigh, NC, (juried competition), 1981, 1980, 1979, 1976

Duke University Museum, Durham, NC, 1981

E. R. Squibb Gallery, Princeton, NJ, 1981

The South East Center for Contemporary Arts (S.E.C.C.A.), Winston Salem, NC, 1980

Eastern Kentucky University, Richmond, KY, 1980

AWARDS, ACTIVITIES AND TRAVEL**Grants:***The Heart of Oaxaca*, North Carolina Regional Artist’s Grant for 2010-2011*Computer Graphics*, East Carolina University Teaching Grant, study ways and means of introducing computer graphics systems and courses into The School of Art curriculum, 1984*The Changing Face of the Outer Banks*, East Carolina University Faculty Research Grant, a photographic documentation of the changing cultural and physical conditions of the Outer Banks, NC, 1980**Awards:**

Gold and Silver Addy for photography, PACE, 2001

Pro-Comm Award, Business/Professional Advertising Assoc., Stindt Photo-graphic’s self promotion, 1991

Champion Paper Inc., Imagination Award, Morgan Printer’s Promotional Brochure, 1991

Gold Addy, ECAF, Direct Mail Campaign, Stindt Photo-graphic’s self promotion, 1990

Pica Awards of Excellence, 1988, 1989

Second Place, Prof. Color, The Atlanta Photography Show, 1989

Silver and Bronze Addys, Eastern Carolina Advertising Federation, 1989, 1988, 1987

Nonprofit Foundation: Cofounder and Vice President of *The Foundation for the Preservation of the Art of Don José**Expectacion Navarro, Inc., 2002 - 2006***Travel:**

Honduras, 2001, 2002, 2003, 2004, 2005; France, annually from 1990 to 2006; Australia, 1989; Mexico, 1999, 1998, 1986, 1987, 2007, 2008, 2009, 2010-2011, 2012, 2014; Central America, 2001, 2002, 2003, 2004, 2005, 2009; Western Europe, an annual study abroad trip for a consortium of N.C. Community Colleges and Universities), 1997 through 2004

