

EDUCATION

- 1996 Arizona State University, Tempe, AZ, Master of Fine Arts, sculpture
 1990 Kent State University, Kent, OH, Bachelor of Fine Arts, metalsmithing

SELECTED SOLO EXHIBITIONS

- 2020 *Coronal Plane*, artspace, Richmond, VA
 2019-20 *Transection of the Anatomical Planes*, Chiesina di Sant'Antonio, Castiglione di Garfagnana, Italy
 2018 *Ex-Utero*, Olin Art Gallery, Washington & Jefferson College, Washington, PA
 2018 *Coronal Plane*, Schmucker Art Gallery, Gettysburg College, Gettysburg, PA (catalog)
 2016 *Coronal Plane*, Asymmetrick Arts, Rockland, ME
 2010 *Teatro Anatomico: Spectacle of the Anatomy Theater*, Lord Hall Gallery, University of Maine, Orono, ME
 2009 *Identities*, Anne Ruder Bever Gallery, Fitton Center for Creative Arts, Hamilton, OH
Cristin Millett: Teatro Anatomico, Moreau Art Gallery, St. Mary's College, Notre Dame, IN
 2007 *Teatro Anatomico*, Urban Institute for Contemporary Arts, Grand Rapids, MI
 2006 SOLOS 2006, Arlington Arts Center, Arlington, VA
 2005 *Medicine and the Body*, International Museum of Surgical Science, Chicago, IL
Teatro Anatomico, Esther Klein Art Gallery, University City Science Center, Philadelphia, PA
Bodies in Crisis, ATHICA: Athens Institute for Contemporary Art, Athens, GA
 2004 *Teatro Anatomico*, Sculpture Space, Utica, NY
 2003 *Precincts*, Buckham Gallery, Flint, MI
 2002 *Cristin Millett: The Transparency of Knowledge (Levret Version)*, Hartnett Gallery, Rochester, NY
 2001 *The Transparency of Knowledge*, The Center for Maine Contemporary Art, Rockport, ME

SELECTED INVITATIONAL EXHIBITIONS

- 2020 *I5olation: 50 Drawings x 50 Women Sculptors*, FooLP Roof Gallery, Denver, CO
Staying Relevant: Making During Times of Division, Linder Gallery, Keystone College, La Plume, PA
 2019 *Le Pietre Splendenti*, Castiglione di Garfagnana, Italy (catalog), curator: OXO Gallery
 2018 *Ferrous Wheel*, Mahady Gallery, Marywood University, Scranton, PA
 2017 *Silence is Death*, The Vanderelli Room, Columbus, OH
 2016 *Hard Copy*, Sala Ex Marmi, Pietrasanta, Italy (catalog)
AAP New Member Group Exhibition, The Mine Factory, Pittsburgh, PA
 2015 *Marble Codes*, Giardino di Villa Strozzi, Florence, Italy (catalog)
Distilled in the Desert, Grant Street Gallery, Phoenix, AZ
Resisting Entropy, Center for Maine Contemporary Art, Rockport, ME
 2014 *Cast Iron Traveler*, Sabile Jewish Synagogue Contemporary Art and Heritage Site, Sabile, Latvia
 2011 *Dislocation*, Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, PA
 2009 *Americana*, The Front Gallery, New Orleans, LA
 2007 *Double X*, Step Gallery, Tempe, AZ
Body Anxious, Cressman Center Gallery, Louisville, KY
 2006 *FAT: A Fusion of Art and Technology*, School of Art Gallery, California State University, Fresno, CA
 2006 *Light/Sound/Action: Art and Technology*, Edith Barrett Gallery, Utica College, Utica, NY
 2005 *Inkjet*, Artists Image Resource, Pittsburgh, PA
 2001 *Antonyms*, University of Maine Museum of Art, Orono, ME
 2000 *Revealing Bodies*, The Exploratorium, San Francisco, CA

SELECTED JURIED EXHIBITIONS

- 2019 *Truth as a Contested Concept*, Woman Made Gallery, Chicago, IL, juror: Indira Freitas Johnson
Fierce-Women in Iron, Prairie Center of the Arts, Peoria, IL, juror: Kristen Tordella Williams & Jam Lovell
enGENDERing Change, Cloyde Snook Gallery, Adams State University, Alamosa, CO
Refreshing Feminism, Woman Made Gallery, Chicago, IL, juror: Dorit Jordan Dotan
radius250, artspace, Richmond, VA, juror: Eric Walton
 2018 *The Shape of Change*, Cade Center Gallery, Arnold, MD, juror: Amy Rachse
96th All Media Exhibition, Ann Arbor Art Center, Ann Arbor, MI, juror: Sarah Rose Sharp
Defining Form, The Untitled Space, New York, NY, , juror: Indira Cesarine
 2018 *Currents*, A.I.R. Gallery, Brooklyn, NY (catalog), curator: Barbara Zucker
That's What She Said, AFA Gallery, Scranton, PA (catalog)
Transformed: Digital to Corporeal, Kresge Gallery, Marywood University, Scranton, PA

- 2017 *She Inspires*, The Untitled Space, New York, NY
Visions 2017: Food for Thought, Sechrest Art Gallery, High Point University, High Point, NC
- 2016 *Sacred and Profane*, Arc Gallery, San Francisco, CA (catalog)
Three Rivers Arts Festival's Juried Visual Art Exhibition, Pittsburgh, PA
Hole History, Asymmetrick Arts and Win Wilder Hal, Rockland, ME (catalog)
- 2015 *Old Enough to Know Better*, Crane Arts, Philadelphia, PA (catalog)
Gendered Perspectives: An Investigation of Contemporary Identities, Bradley University Galleries, Peoria, IL
- 2015 *Sanctus*, Curious Matter, Jersey City, NJ (catalog)
- 2013 *The FL3TCH3R Exhibit: Social and Politically Engaged Art*, Tipton Gallery, Johnson City, TN
- 2011 *Rarely Seen: Hidden Collections of the Mütter Museum*, The Mütter Museum, Philadelphia, PA
- 2008 *Naked*, Sixth Street Gallery, Vancouver, WA
- 2007 *A Sense of Place 2007*, Gertrude Herbert Institute of Art, Augusta, GA
- 2006 *Art Politic*, Metropolitan Center for the Visual Arts, Gaithersburg, MD
Time's Body of Evidence, Wright State University Art Galleries, Dayton, OH
- 2004 *Feminist Perspectives*, Bowman, Penelec and Megahan Galleries, Allegheny College, Meadville, PA

SELECTED BIBLIOGRAPHY

- 2018 Ferguson, Joe. "Conversational: with Cristin Millett, Professor of Art at The Pennsylvania State University." *SciArt Magazine*, February 2018.
www.sciartmagazine.com/conversational-cristin-millett.html
- 2017 Linden, Grace. "Refracting the Clinical Gaze: Cristin Millett's Obstetrical Sculptures." *Peripheral Vision: An Interdisciplinary Journal of the Visual Arts*, Issue No. 2, January 2017.
www.peripheralvisionarts.org/journal/cristin-millett-grace-linden
- 2016 Dustman, Emily and Edison Ilan. "Cristin Millett." *E-Squared Magazine*, Issue No. 1, Fall 2016: 53-58.
- 2010 Bloch, Jessica. "Body and Soul: Artist Finds Inspiration in Anatomy for University of Maine Exhibit." *Bangor Daily News* [Bangor, ME] 13 Feb 2010.
- 2008 Garoian, Charles and Yvonne Gaudelius. *Spectacle Pedagogy*. Albany: State University of New York, 2008.
- 2007 Piché, Thomas E., Jr., Charlotta Kotik, Rand Carter, and Margaret Mathews Berenson.
Sculpture Space: The Book. Utica: Brodock Press, 2007.
- 2006 Campello, Lenny. "Exhibit Review: Cristin Millett's *Teatro Anatomico* – Sex, Art and the Body." blogcritics.org/archives/2006/05/28/150340.php 28 May 2006.
dcartnews.blogspot.com/2006/05/cristin-millett-at-arlington-arts.html 29 May 2006.
- 2005 Artner, Alan. "Putting Post-9/11 Fear on the Map." *Chicago Tribune* 19 Aug. 2005.
Hixson, Kathryn. "Smooth Operator: An Artist Peers Down on Life Under the Knife at the International Museum of Surgical Science." *Time Out Chicago* 15-22 Sept. 2005: 54.
- 2005 Link, Melissa. "Reviews: Athens, Georgia." *Art Papers* July/August 2005: 38-39.
Murtaugh, Gina. "Utica, New York: Cristin Millett." *Sculpture* March 2005: 77-78.

SELECTED GRANTS, HONORS AND AWARDS

- 2020 Fulbright U.S. Scholar Grant, Senior Research Scholar, University of Western Australia, Perth, Australia
- 2016-20 Embedded Faculty Researcher, Arts + Design Research Incubator, Pennsylvania State University
- 2019 Best of Show, (Eric Walton, juror) *radius250*, artspace, Richmond, VA
- 2016 Emerging Women Artists 2016 Publication Fellowship, Peripheral Vision Arts
Artist Opportunity Grant, Greater Pittsburgh Arts Council, Pittsburgh, PA
Juror's Choice Award, (Kim Larson, juror) *Sacred and Profane*, Arc Gallery, San Francisco, CA

ARTIST RESIDENCIES

- 2020 SymbioticA, University of Western Australia, Perth, Australia
- 2018 SymbioticA, University of Western Australia, Perth, Australia
- 2016 Digital Stone Project, Garfagnana Innovazione, Gramolazzo, Italy
- 2015 Digital Stone Project, Garfagnana Innovazione, Gramolazzo, Italy
- 2004 Sculpture Space Residency Program, Utica, NY
- 2001 Djerassi Artist Residency Program, Bear Gulch, CA