

Taylor Zarkades King

My practice is a back and forth between my background as a printmaker and metalsmith. This duality keeps my eye always looking to slightly to the side, focused in between adorned space and the body. Using jewelry as a lens, I explore the tilt between utility and expression—both through how a piece rests on the body, and the life that surrounds and holds it. I enjoy the sway adornment has on our varying abilities to open and develop maps for conversation. My work is concerned with this exchange, and plays with the obvious and obscure points of touch present in the subtleties of connection.