

On daily walks, I sense the minutiae of the world-in-formation: the mingling of textures, the transformation of colors in sunlight, and the reactions of matter to the weather and wind. When one is attentive and engaged, the open environment is full of infinite wonder and astonishment. I am drawn to the materials that exist in the natural world and the organic processes that work to transform them. By bringing an array of materials into my studio and subjecting them to the trials of time and temperature I work in an alchemical mode of the perhaps-once-living. The limitless and unrepeatable discernments in this process allow me to briefly catch a glimpse into the bewildering patterns of being.

For *Evaporate*, I have collected dynamic dried powders from plants, roots, and seeds. These powders are dissolved in liquids and enclosed within delicately thin amorphous glass skins. The solutions are then subjected to the effects of time, temperature, and gravity. I influence the variables of the process, constantly adjusting the composition of the solutions and the length of time that they are held at specific temperatures. With the parameters preset, water turns to vapor and the organic materials begin to condense, bubble, crack, and eventually solidify. The tinctures of particulate that result create a distillation of the original primary earthly sources. Through the ubiquitous evaporative process, this unexpected layer of sediment is revealed. Referencing both a birds-eye view of a landscape and a microscopic image, these deposits speak to all that they have been witness to and are evidence to all that has transpired before them.