

Michael O'Neal

Artist Statement

These recent paintings have developed from my desire to create paintings that reflect my childhood memories of black light poster art from the 1960's coupled with my background in screen printing. Having recently discovered the useful application of a stencil cutting machine and its capacity for creating templates very similar in character and appearance to serigraphy, I have composed mixed media pieces that combine painterly and graphic qualities into a cohesive and unified whole. These paintings have allowed me to still rely on intuitive choices while maintaining formal structural integrity within the work. More than anything, I want these paintings to be as much fun to look at as they were to create.