

artist's biography

Douglas Barkey is an artist and educator with international experience and education. His exhibits include a retrospective at the Museum of Modern Art in Santo Domingo, Dominican Republic and a show of digital photographs at FotoNoviembre in Yucatan, Mexico.

Barkey has been involved in higher education for artists and designers for over 20 years, including both administrative and instructional work in both undergraduate and graduate study.

Barkey received a bi-lingual high school education in Buenos Aires, Argentina before attending Bethel College in Arden Hills, Minnesota where he received a BA in Photography. After working a year as a professional photographer in St. Paul he began graduate work at the University of Iowa where he received an MA in Sculpture and an MFA in Photography.

After teaching art at North Iowa Area Community College he became Director of the Altos de Chavón School of Design in the Dominican Republic, which is affiliated with Parsons School of Design of New York. At Altos de Chavón he administered AAS programs in Fashion Design, Environmental Design, Fine Arts, Graphic Design, and hosted short visits by internationally prominent artists and designers such as Philip Pearlstein, Ivan Chermayeff, Henry Wolf, and Nicole Miller, among many others. He then returned to teaching at College of the Atlantic (COA) in Bar Harbor, Maine where he established the Digital Design Studio and helped pioneer their International Studies program in Yucatan, Mexico. After nine years of teaching he returned to administration and became the Chair of the Visual Arts Department at The Sage Colleges. There he oversaw new accreditations for BFA degrees in Photography and Interior Design by the National Association for Schools of Art and Design.

Since 2000, Barkey has also worked collaboratively with Training and Development Corporation (TDC) on developing Media WORKS Enterprise, an innovative youth development program that integrates computer graphics, creative art, and design into an authentic design studio business staffed by youth interns. Media WORKS Enterprise is a learning company that is proving to have a transformative impact in the lives of participating youth, who gain skills in technology, employability, design, and in managing a business. In 2004, he was appointed Vice President for Media WORKS Enterprise.

Douglas Barkey is married to Ingrid Bircann-Barkey, Associate Professor of Spanish at Virginia Union University, and has four children, Esther, Emma, Peter, and Henry. In his spare time he plays competitive soccer for the Richmond City Football Club and helps coach Richmond Strikers ADP youth soccer.

Online portfolio is available at www.douglasbarkey.com.

traversed light

an exhibit of photographs by douglas barkey

artist's statement

This series of panoramas was created through the unique way in which the camera records movement. Using the instant feedback of digital photography and the precision of digital tools, the images are based on natural light penetrating the landscape and being transformed by camera movement and digital montage.

The technique of making the exposure alters the camera-to-subject paradigm and employs the camera as a brush arcing through space to describe the subject. The result is that of a dynamic nature in which hard objects soften to transparent shapes and traces of light. The camera captures the gesture of the artist through the movement of the camera; the act of making the image is sculptural - moving in and out of space.

Making the exposures is a very interactive experience that involves physical movement and trial-and-error experimentation with shutter speeds, action and light. Afterwards, in the computer, a sequence is created from a stock of digital images using software programmed to knit 360 degree seamless panoramas. Virtual reality software is not intended to blend together non-linear spaces, so the results create layers of broad vistas of unexpected merging of colors, shapes, and textures. The panoramas are retouched further with other software by using other photographs, retouching, and by adjusting tonal values.

These images are a unique integration of conventional photographic and digital techniques. They use nature to create a landscape that does not exist, except for these images, through the conventional technique of long exposure and new techniques of digital montage. In the act of creating the exposure, the camera moves through light and space, crisscrossing, and thereby "traversing" light.

I am fascinated by the manner in which I can "paint" as a photographer, literally using my camera to transform nature into a flowing river of light, a dancing and vibrant space, merging colors to form new shapes that only exist inside the camera. I am interested in deconstructing perceptions of nature and in constructing a compelling visual experience for the viewer that is enriching. The nature these photographs depict is one of surging energy, as if geological time were fast-forwarded.

The images are vignettes of a nature transformed by brush strokes of radiance and color: static branches set alight by the gesture of the artist.

-Douglas Barkey

douglas barkey - selected exhibitions

Traversed Light, Individual	ArtSpace, Plant Zero, Richmond, Virginia	2007
Paisajes en Tiempo, Individual	Teatro Peon Contreras, Merida, Mexico	2002
North-South: Reflections, Group	Blum Gallery, Bar Harbor, Maine	1998
Norte-Sur: Reflejos, Group	Museo de Arte de Yucatán, Mexico	1997
Faculty Exhibit, Group	Blum Gallery, Bar Harbor, Maine	1995
Imágenes Electrónicas, Individual	Museo de Arte Moderno, Santo Domingo	1993
La Facultad, Group	Altos de Chavón Dominican Republic	1992
Recent Work, Individual	Morningside College, Sioux City, Iowa	1991
Regional Exhibition, Group	Charles City Arts Ctr, Charles City, Iowa	1991
Light Expressions, Group	Auditorium Gallery, Mason City, Iowa	1991
Regional Exhibition, Group	MacNider Museum, Mason City, Iowa	1990
Art Faculty Exhibition, Group	Auditorium Gallery, Mason City, Iowa	1990
Regional Exhibition, Group	MacNider Museum, Mason City, Iowa	1989
Art Faculty Exhibition, Group	Fine Arts Gallery, Mason City, Iowa	1989
Reflex : Photography, Group	The Arts Center, Iowa City, Iowa	1988
X Sculptors, Group	The Arts Center, Iowa City, Iowa	1988
VI Photographers, Group	Purdue University, West Lafayette, Indiana	1987
VI Iowa Photographers, Group	XS Gallery, Las Vegas, Nevada	1987
Spectacles, Individual	Eve Drewelowe, Iowa City, Iowa	1986
Recent Photographs, Individual	Eve Drewelowe, Iowa City, Iowa	1986

price list

Title	Date	Medium	Size	Price
1 Cylinder	2006	giclée, premium lustre paper	12 x 57in	\$500
2 Hover	2006	giclée, premium lustre paper	21 x 80in	\$2,200
3 Frank & Etta's Forest	2006	giclée, premium glossy paper	12 x 48in	\$500
4 Sky and Tree	2006	giclée, premium lustre paper	21 x 32in	\$900
5 Hilltop	2004	giclée, premium lustre paper	21 x 30in	\$900
6 Vine	2001	giclée, watercolor paper	8 x 16in	\$300
7 Fire Tree	2001	giclée, premium glossy paper	4 x 22in	\$400
8 Hands / Fire	2004	giclée, premium lustre paper	45 x 79in	\$3,200
9 Darkland	2006	giclée, premium lustre paper	39 x 10in	\$500
10 Cross	2006	giclée, premium lustre paper	10 x 39in	\$500
11 White/Blue	2006	giclée, premium glossy paper	4 x 19in	\$300
12 Sumac Bush	2001	giclée, premium glossy paper	7 x 22in	\$400
13 River and Branches	2001	giclée, premium glossy paper	8 x 19in	\$300
14 Sound Fading	2001	giclée, premium glossy paper	6.5 x 22	\$400
15 Brook	2006	giclée, premium lustre paper	23 x 44in	\$900
16 Boulders	2004	giclée, premium glossy paper	4 x 19in	\$300
17 Skylight	2001	giclée, premium glossy paper	4 x 22in	\$400
18 Vtree	2006	giclée, premium lustre paper	12 x 47in	\$500
19 Stand of Trees	2005	giclée, premium lustre paper	22 x 70 in	\$2,200
20 Folding Trees	2005	giclée, premium lustre paper	37 x 120in	\$2,200
21 Wind	2001	giclée, archival matte paper	24 x 100in	\$3,200
22 Branch/Space	2005	giclée, premium lustre paper	24 x 96in	\$3,200

information on prints

“Giclée is an archival injet process used in custom, high quality, rendering of digital images. All prints in this exhibition are made on archival paper using Epson ultrachrome or archival inks with lightfastness of at least one-hundred years. All the prints in this exhibit are the first in an edition of twenty-five. The artist’s signature, edition number, date, and title are directly on each framed print under the mat. Other sizes are available on request: 13 x 19in - \$300, 20 x 24in - \$400, and 30 x 40in - \$500.

The price for all the artwork in the exhibit includes the frame. Upon purchase, work that is presented mounted on foamcore in the exhibit, will be framed in a black metal frame with off-white museum matboard. All work is sold framed.